

YUCAIPA VALLEY ART ASSOCIATION ANNUAL ART SHOW RULES AND REGULATIONS

For May 1 & 2, 2026, Spring Art Show, Yucaipa Music and Arts Festival

Any adult 18 years or older is eligible to enter. **All works submitted will be subject to the rules and regulations stated below.** We retain the right to reject any artwork deemed unsuitable for public viewing. Yucaipa Valley Art Association (YVAA) Show Committee has the sole right to decide on matters or disputes pertaining to the current Spring Show. Currently enrolled Yucaipa High School student entries have separate eligibility, entry forms, rules, and regulations, (not included here) available from the high school art teacher. All student entries must be submitted as part of the Yucaipa High School art department.

ENTRY DEADLINE - April 5, 2026. *Only current—2026—entry forms will be accepted.*

Entry form(s) with fee payment must be postmarked **no later than April 5, 2026.**

TAKE-IN OF ENTRIES - Thursday, April 30, 2026 from 9:30 am - 12:00 pm

No artwork will be accepted after this time. Artwork will be registered and received at the show site. Drop-off of artwork will be inside the theatre hall. Parking on Acacia Avenue or California Street, with directional signs posted at the facility for artwork delivery at:

******Yucaipa Performing Arts Center (YPAC), 12062 California Street, Yucaipa.******

ARTWORK MEDIA/PHOTOGRAPHY:

- Oil, Acrylic, Watercolor, Mixed Media, Digital Art, and Photography.
- All artwork must be created and prepared for display as wall art to be placed on a display frame.
- *Up to four (4) works of art can be submitted by an artist.*

****No prints, or copies from well-known artists are accepted**.**

****No AI generated digital art, printed art images and photography images are accepted**.**

****No crafts, tabletop sculptures, ceramics, pottery, glassware or fiber arts such as baskets, quilts are accepted**.**

ENTRY FEES:

The fee is \$15.00 for members per entry. The fee for non-members is \$20.00 per entry. Fees are non-refundable. Cash, Zelle or check payable to: Yucaipa Valley Art Association (YVAA), P.O. Box 404, Yucaipa, CA 92399.

Early drop off of entry form(s) with fee payment can be done in person at the Scherer Center, Room B, located at 12202 1st St, Yucaipa on Wednesday, April 1st, 2026 between 1:00 pm to 3:00 pm.

Pay your entry fees electronically using our bank-linked Zelle payment method by using our email yvaamail92@gmail.com. Notify us of your Zelle payment and send your application entry to the same email address. When received, we will confirm receipt of payment and application form(s).

SPECIFICATIONS:

- All artwork, including photography, must have been created **within the last two years.**
- **Dimensions: Length or width of frame no larger than 54 inches.**
- **Image size: no smaller than 4x6 inches; no larger than 48x48 inches.**
- **Depth of artwork no greater than 8 inches in thickness, including frame.**
- All works of art must be framed or on gallery-wrapped canvas or board and must be secured with wire and screw eyes to conform to the standards set for hanging the show or the art work will not be accepted. See the section on “Getting Your Artwork Ready for Display” for more information on how to properly wire your artwork.
- Gallery-wrapped canvas (with no frame) must be fully art painted on side edges.
- Any artwork entered in a past YVAA Spring Art Show that won any award is not eligible for entry.
- Artwork must be dry to the touch at time of delivery to show site.

- No artwork may be removed until the show ends.
- Artists or their designated representatives are responsible for picking up their artwork *immediately* after the show on Saturday, May 2nd, between 6:00 pm to 7:00 pm at the YPAC.
- Artwork that is not picked during this day and time will be taken offsite and stored by YVAA and the artist will be contacted to make arrangements for a different pickup date, time, and location.

ENTRY CATEGORIES:

Determine which category you will enter your artwork in for each piece. Fill out the Entry Application form on page 5. The entry categories are:

1. **ORIGINAL** artwork media in oils, watercolor, acrylic, mixed media, digital art.
2. **NON-ORIGINAL/COPY** (all forms of media),
3. **ART TEACHER/PROFESSIONAL** (all forms of media),
4. **PHOTOGRAPHY** (original photography, enhanced photography),
5. **PHOTOGRAPHY TEACHER/PROFESSIONAL** (all forms of photography)

Read additional Mixed Media guidelines in #4, page 2.

Read additional Digital Art guidelines and instructions in #5, page 3.

1. ORIGINAL artwork that must be independent of copying (not even a small percent) and have no physical assistance by a teacher. Media art created by a non-professional artist from on-site, sketches, and/or photos. **Separate original media categories** for original oils, watercolor, acrylic, mixed media and digital art.

On the entry form put a check mark in one of the 5 media choices for original art if your entry is the following.

- Original Oils
- Original Watercolor
- Original Acrylic
- Original Mixed Media
- Original Digital Art

2. NON-ORIGINAL/COPY: Includes all artwork that is not the artist's own original, but a copy or reproduction of another artist's original painting or artwork. Includes all work done in class and/or copies that are not a reproduction of any well-known painting. **All forms of media included in this single category.**

On the entry form put a check mark for Non-Original/Copy if your art is the following.

- Non-original Oils, Watercolor, Acrylic, Mixed Media, Digital Art.

3. ART TEACHER/PROFESSIONAL: Original media artwork created by a professional artist that instructs or teaches art classes and/or who owns and operates a professional art and/or graphic design business, selling art, and/or provides goods and services. **All forms of media included in this category.**

On the entry form put a check mark for Art Teacher/Professional if your art is the following.

- Art Teacher/Professional Oils, Watercolor, Acrylic, Mixed Media, Digital Art.

4. **Mixed Media Guidelines:**

- Mixed media also includes all other types of single or mixed mediums not listed in a separate category, such as pencil, ink, pastel, charcoal, chalk, paper collage, metal, wood, pyrography, resin, glass, tile or ceramic mosaics, glitter mix, finished glass art. Mixed medium also includes oils, acrylic or watercolor when combined with another medium in this category such as pen, ink, glitter, paper, glass etc.

5. Digital Art Guidelines and Additional Instructions:

- The digital art images must have been sketched, illustrated, and created by the artist using digital software. Digital artwork must be the original artwork of the artist and cannot have been created by AI software. The digital art must not infringe upon the trademark, copyright, intellectual rights, or rights of privacy of any other entity or person's existing art.
- Digital art that has been created by the artist must be printed on photo paper or other suitable paper to be accepted in the spring art show. Printed digital artwork must be framed, and wired for display.
- Digital art image files must be submitted via email in a JPEG or PNG format for meta data review and for entry acceptance to the art show. To submit a digital art entry, please email a completed art entry application with a high resolution (300+ DPI) image as a JPEG or PNG to: yvaamail92@gmail.com. Entrant will be notified if the digital art entry has been approved and accepted. AI generated digital art images will not be accepted for entry.

6. PHOTOGRAPHY: Photography taken by a non-professional photographer. Original photography that must be independent of copying (not even a small percent) and have no physical assistance by a teacher. **Separate original photography categories** for Original Photography and Enhanced Photography.

- Original Photography includes all original photography that have been taken by the entrant which have undergone no editing or minimal editing such as cropping and/or slight exposure adjustments only and therefore remain mostly as seen through the camera viewfinder as originally taken.
- Enhanced Photography, on the other hand, includes all photography that have been taken by the entrant which have undergone considerable editing processes including exposure, lighting, contrast adjustments, major color enhancements including color saturation and vibrance, conversion to black & white, color changes using filters, fx effects, image changes, deletions and additions with photo editing programs such as Photoshop and Lightroom, that result in an image that is quite changed from the original image taken.
- AI generated photography images are not accepted for entry as original or original enhanced photography.

On the entry form put a check mark in one of the 2 choices for non-professional photography if your photo is the following.

- Original photography
- Enhanced Photography.

7. PHOTOGRAPHY TEACHER/PROFESSIONAL: Original photography that has been taken by a professional photographer, commercial photographer, photography business owner, that instructs or teaches photography classes and/or owns and operates a business selling photography and/or provides goods and services. Original photos are produced using professional photography techniques which may or may not use considerable editing processes; e.g., major color enhancement, photo processing with photo editing programs, that result in a photo image that is quite changed from the original image. **All forms of professional photography included in this category.**

On the entry form put a check mark for photography teacher/professional if your photo is the following.

- Professional photography.

AI generated photography images are not accepted for entry in any photography categories.

AWARDS: The awards ceremony will be held at the YPAC facility on Saturday, May 2nd, between the hours of 5:00 pm to 6:00 pm. Artwork entries will be selected for awards by two independent judges and winners will be notified prior to the awards ceremony to attend and to receive an award(s).

- *CASH:* **Original only** for *Best of Show, Best Use of Color, First, Second and Third Place in all original entry categories.*

- *CASH:* **Non-Original/Copy.** Not eligible for Best of Show or Best Use of Color.
- *CASH:* **Art or Photography Teacher/Professional.** Not eligible for Best of Show or Best Use of Color.
- *CASH:* **High School Student.** Not eligible for Best of Show or Best Use of Color.
- *PEOPLE'S CHOICE VOTE:* Ribbon and cash award.

LIABILITY: Artist/seller and buyer will hold harmless and free from any liability the Yucaipa Valley Art Association for the sale of the artwork, condition of artwork or any disputes arising from the sale of artwork. YVAA is not responsible for loss, theft, or damage of any kind. The artist is responsible for their own insurance for artwork.

SALES: Artwork that has a price listed on the program can be purchased from the artist/entrant, also known as the "seller" in any transaction.

- Artist can designate their artwork for sale or not for sale (NFS code) on their entry forms.
- The artist has the sole discretion to set the price for their artwork(s).
- The purchase of artwork(s) will be between the artist/seller and the buyer. The artist/seller will have the sole discretion on finalizing or declining the sale of their artwork and specifying acceptable forms of payment.
- The Yucaipa Valley Art Association will not act as an agent for the artist or buyer, nor will it be part of the art sale/purchase transaction(s).
- During and after the show, all sales of artwork must be arranged and finalized directly between the artist and buyer, and not with YVAA.
- Art buyers who are interested in purchasing an artwork will fill out a form and drop off at the show's front desk and seller will be notified.
- A 15% contribution fee is requested for the sale of artwork from the show collected as a donation for our fundraising efforts. The donation can be dropped off at the show site with a show representative or mailed to YVAA.

CONSENT: Photographs and recorded footage will be taken at the Spring Art Show, including photos of winners and artwork. They will be used by the Yucaipa Valley Art Association for marketing and publicity in our newsletters, on our website and in social media or in any third-party publications. By submitting your art entry application, you are thereby giving consent to have your image or artwork photographed or filmed at the event.

CONTACT: For more information or questions contact YVAA at email: yvaamail92@gmail.com

2026 YUCAIPA VALLEY ART ASSOCIATION SPRING ART SHOW APPLICATIONS-DUE BY 4/5/2026

INSTRUCTIONS: Fill out a set of labels for each piece of art work.
 Submit completed set(s) for each entry along with entry fee.
A set of labels goes from Left to Right for each piece of art work.
***YVAA ENTRY NUMBERS: APPLICANTS LEAVE BLANK**

Artist's Entry #1 **YVAA ENTRY NUMBER** *

ARTIST _____
 PHONE NUMBER _____
 EMAIL _____

Select Category Art Work Will Be Entered In. (1 category per piece)
Original Art: Oils ___ Watercolor ___ Acrylic ___ Mix Media ___ Digital Art ___
Non-Original/Copy: ___ (Includes all forms of media in this one category)
Art Teacher/Professional: ___ (Includes all forms of media in this one category)
Photography: Original Photography ___ Enhanced Photography ___
Photography Teacher/Professional: ___ (Includes all forms of photography)
 TITLE OF ART WORK _____
PRICE IF FOR SALE: _____ "NFS" IF NOT FOR SALE: _____

Artist's Entry #2 **YVAA ENTRY NUMBER** *

ARTIST _____
 PHONE NUMBER _____
 EMAIL _____

Select Category Art Work Will Be Entered In. (1 category per piece)
Original Art: Oils ___ Watercolor ___ Acrylic ___ Mix Media ___ Digital Art ___
Non-Original/Copy: ___ (Includes all forms of media in this one category)
Art Teacher/Professional: ___ (Includes all forms of media in this one category)
Photography: Original Photography ___ Enhanced Photography ___
Photography Teacher/Professional: ___ (Includes all forms of photography)
 TITLE OF ART WORK _____
PRICE IF FOR SALE: _____ "NFS" IF NOT FOR SALE: _____

Artist's Entry #3 **YVAA ENTRY NUMBER** *

ARTIST _____
 PHONE NUMBER _____
 EMAIL _____

Select Category Art Work Will Be Entered In. (1 category per piece)
Original Art: Oils ___ Watercolor ___ Acrylic ___ Mix Media ___ Digital Art ___
Non-Original/Copy: ___ (Includes all forms of media in this one category)
Art Teacher/Professional: ___ (Includes all forms of media in this one category)
Photography: Original Photography ___ Enhanced Photography ___
Photography Teacher/Professional: ___ (Includes all forms of photography)
 TITLE OF ART WORK _____
PRICE IF FOR SALE: _____ "NFS" IF NOT FOR SALE: _____

Artist's Entry #4 **YVAA ENTRY NUMBER** *

ARTIST _____
 PHONE NUMBER _____
 EMAIL _____

Select Category Art Work Will Be Entered In. (1 category per piece)
Original Art: Oils ___ Watercolor ___ Acrylic ___ Mix Media ___ Digital Art ___
Non-Original/Copy: ___ (Includes all forms of media in this one category)
Art Teacher/Professional: ___ (Includes all forms of media in this one category)
Photography: Original Photography ___ Enhanced Photography ___
Photography Teacher/Professional: ___ (Includes all forms of photography)
 TITLE OF ART WORK _____
PRICE IF FOR SALE: _____ "NFS" IF NOT FOR SALE: _____

Submit Fee (\$15 for Member/\$20 for Non-member)
 per piece and Entry Form by 4/5/2026
To: Yucaipa Valley Art Association
PO Box 404, Yucaipa CA 92399

Artist's Entry #1

PICK UP SLIP FOR ART WORK

YVAA ENTRY NUMBER *

*(Applicants - Do not write in the space above.)

ARTIST: _____
 CATEGORY: _____
 TITLE: _____
 PRICE or NFS: _____

FEE: \$15 for Member \$20 for Non-Member
Per piece of art work entered.

Artist's Entry #2

PICK UP SLIP FOR ART WORK

YVAA ENTRY NUMBER *

*(Applicants - Do not write in the space above.)

ARTIST: _____
 CATEGORY: _____
 TITLE: _____
 PRICE or NFS: _____

FEE: \$15 for Member \$20 for Non-Member
Per piece of art work entered.

Artist's Entry #3

PICK UP SLIP FOR ART WORK

YVAA ENTRY NUMBER *

*(Applicants - Do not write in the space above.)

ARTIST: _____
 CATEGORY: _____
 TITLE: _____
 PRICE or NFS: _____

FEE: \$15 for Member \$20 for Non-Member
Per piece of art work entered.

Artist's Entry #4

PICK UP SLIP FOR ART WORK

YVAA ENTRY NUMBER *

*(Applicants - Do not write in the space above.)

ARTIST: _____
 CATEGORY: _____
 TITLE: _____
 PRICE or NFS: _____

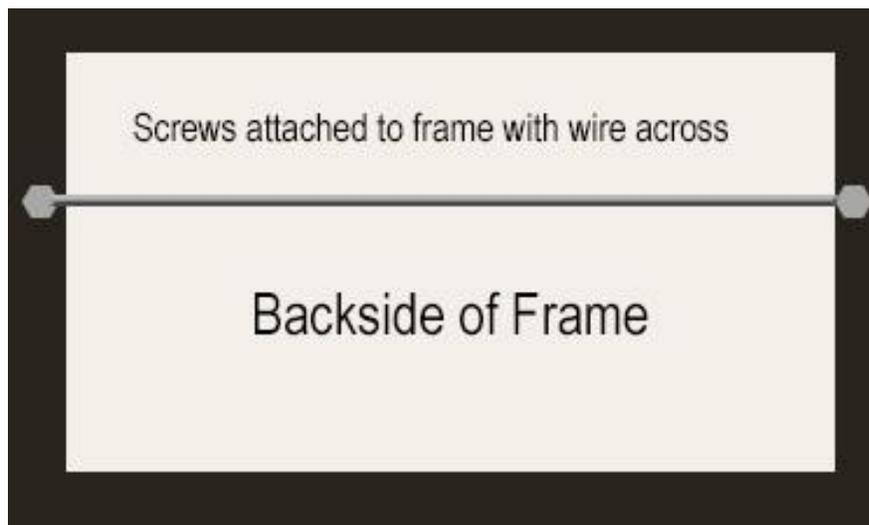
FEE: \$15 for Member \$20 for Non-Member
Per piece of art work entered.

****PLEASE NOTE: All art work to be turned in by the artists (or their reps) for the art show on Thurs, April 30th, at the show site between the hours of 9:30 am and 12:00 pm. Pick up immediately after the awards ceremony on May 2nd.****

GETTING YOUR ARTWORK READY FOR DISPLAY

1. All artwork must be created and prepared for display as wall art to be placed on a display frame.
2. Measure your artwork to make sure it meets the minimum and maximum size dimensions:
 - Length or width of frame no larger than 54 inches.
 - Image size: no smaller than 4x6 inches; no larger than 48x48 inches.
 - Depth of artwork no greater than 8 inches in thickness, including frame.
3. All works of art must be framed or on gallery-wrapped canvas or board and must be secured with wire and screw eyes, d-rings, hanging screws to conform to the standards set for hanging at the show or the art work will not be accepted. Saw tooth hangers or loop hangers with no wire attached will not be accepted.
4. Gallery-wrapped canvas (with no frame) must be fully art painted on all side edges.
5. Framed art created on paper or printed on paper such as watercolor, pen, ink, chalk, pastel, charcoal, digital artwork and photography must have a glass, acrylic clear plastic or plexiglass front protective cover over the artwork.
6. Artwork must be dry to the touch at time of delivery to show site.
7. To get general instructions on how to properly wire your frame or canvas art, watch this YouTube video <https://www.youtube.com/watch?v=wlnEfbB2esk>
8. Figure 1 illustration of artwork that is properly wired on the backside of artwork and ready for display.

Figure 1 below:



- Select picture hanging hardware kits that supports the weight and size of your artwork.

Examples of some hanging kits:



Screw eye picture hanging kit.



D-Ring picture hanging Kit

- If your artwork is unframed due to irregular shape and/or made of special materials such as thin acrylic, plastic, finished glass, molded resins or metal substrates, and cannot be drilled or nailed into, then use Command adhesive hangers that attach to the backside of smooth surfaces and can be removed later. Select the Command adhesive hangers that will support the weight of your artwork. To increase adhesion to the surface, clean surface with isopropyl alcohol, let dry and then bond strips with the hanger hooks upside down (inverted). Then attach wire across the two inverted hangers in the same method shown in the #8, Figure 1 illustration of the backside of frame.

- Select Command adhesive hanger kits that support the weight and size of your artwork.

Examples of Command adhesive hanging kits:



- To protect your artwork while transporting to and from site, consider bubble wrapping, inserting it into a protective plastic bag, using flat cardboard or a cardboard box, or using an art carrying bag. This recommendation is optional and not mandatory. If you want special covers, plastic covers returned, please label them with your name, otherwise they may be discarded.